

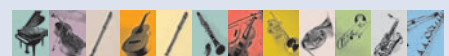
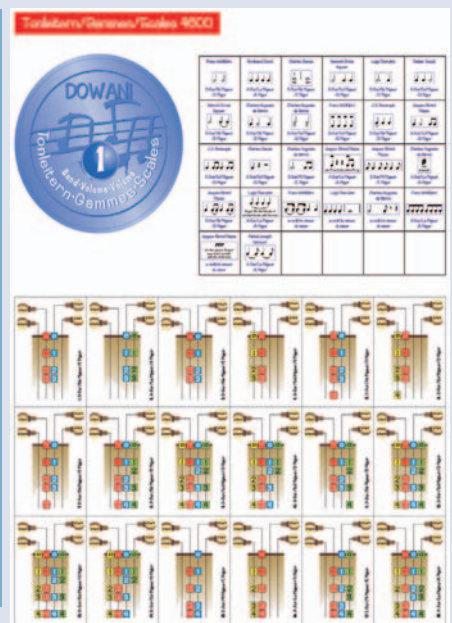
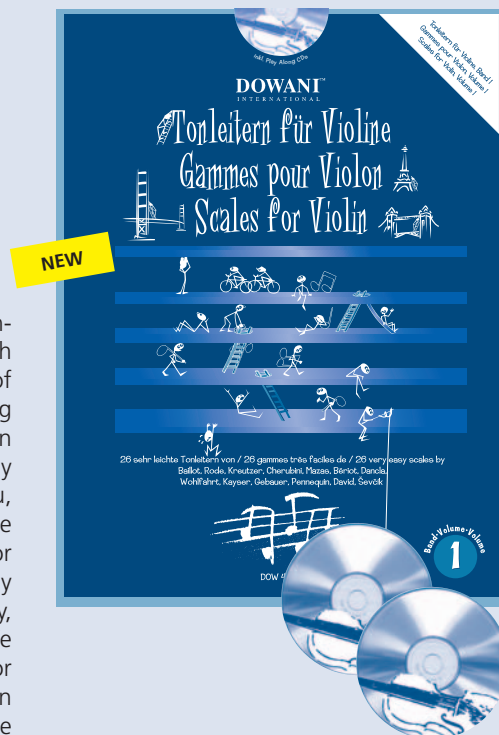


Scales for Violin

DOW 4600 Scales for Violin (Volume 1): 26 very easy scales by Cherubini, Mazas, Bériot, Dancla, Wohlfahrt, Kayser, Gebauer, Pennequin, David and Ševčík

It is interesting to note that even nineteenth-century teachers were concerned with finding ways to make the practising of scales more attractive, namely, by adding a second violin part for the teacher as an accompaniment. Our volume, edited by Patrick Leyvraz and Friedemann Sarnau, deals with scales for beginners on the violin. However, it is not a manual for teaching music theory and deliberately avoids additional explanations of tonality, harmony, scalar degrees, and so forth. We leave it entirely to the teacher whether or not to supply additional information in keeping with the age of the pupil or the pace of instruction. The music teacher Josef Hofer helped to integrate the material into a methodical teaching concept, to phrase the assignments in a playful manner suitable for children, and to pursue modern educational goals. His field-tested educational approach was taken from his "Kompendien für Streicher" (German edition), likewise published by DOWANI.

Level: **very easy** Price category D05



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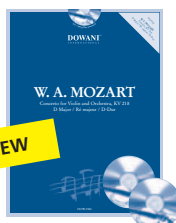
Prices

Price category D05 = € 19,90 / £ 11,95 (scales, 2 CDs)
 Price category D06 = € 21,90 / £ 12,95 (solo part, piano reduction, 1 CD)
 Price category D07 = € 23,90 / £ 13,95 (solo part, piano reduction, 2 CDs)





Violin



NEW

DOW 4500 **W. A. Mozart:**
Concerto for Violin and Orchestra
KV 218 in D Major

Wolfgang Amadeus Mozart wrote five concertos for violin and orchestra. This volume presents his Fourth Violin Concerto in D Major, K. 218, which was composed in 1775. The publication is a revised new edition in which the existing DOWANI recording has been augmented with a new piano reduction, and the solo part has been supplied with fingering marks by Herbert Scherz.

Level: **advanced** Price category D07



NEW

DOW 4501 **Ch. A. de Bériot:**
Concerto No. 9 for Violin and Orchestra
Op. 104 in A minor

Charles-Auguste de Bériot was a Belgian violinist, teacher, and composer whose principal works included ten concertos for the violin. This *DOWANI 3 Tempi Play Along* edition allows you to learn Bériot's Concerto No. 9 in A minor for violin and orchestra at three different tempi with professional accompaniment. It is a revised new edition in which, among other things, fingering marks by Herbert Scherz have been added to the solo part.

Level: **advanced** Price category D07



NEW

DOW 4502 **A. Vivaldi:**
Concerto for Violin, Strings and Basso continuo
Op. 3 No. 3, RV 310 in G Major

Antonio Vivaldi's Concerto in G Major for violin, strings and basso continuo, Op. 3, No. 3, belongs to the repertoire of every learner of the violin, especially its first movement. Our volume presents a revised new edition with a new piano reduction and a new solo part with fingering marks by Herbert Scherz. On the CD you will find three bonus learner's tracks with slowed-down orchestral accompaniments for movements 1 and 3 as well as a slightly faster orchestral accompaniment for movement 2.

Level: **intermediate** Price category D06



Violin

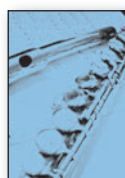


NEW

DOW 4510 **L. v. Beethoven:**
Two Romances for Violin and Orchestra
Op. 40 in G Major and Op. 50 in F Major

This volume introduces you to Ludwig van Beethoven's two Romances for violin and orchestra, in G Major (Op. 40) and F Major (Op. 50). Beethoven's two Romances are highly charming yet virtuoso solo pieces that are not exactly easy to play. Our volume has been thoroughly revised and supplied with a new piano reduction and a new solo part with fingering by Herbert Scherz.

Level: **intermediate** Price category D06



Flute



NEW

DOW 5506 **J. S. Bach:**
Sonata for Flute and Harpsichord
BWV 1030 in B minor

This volume contains Johann Sebastian Bach's Sonata in B minor for flute and harpsichord, BWV 1030. The work belongs to the newly created genre of sonata with melody instrument and obbligato harpsichord, in which the harpsichord functions as an equal partner rather than simply filling in the figured bass. This is a completely revised volume with a new *DOWANI 3 Tempi Play Along* recording of the harpsichord accompaniment at all three tempi, as well as a new edition of the solo part with piano reduction.

Level: **intermediate** Price category D07



NEW

DOW 5507 **J. S. Bach:**
Sonata for Flute and Basso continuo
BWV 1033 in C Major

This volume introduces you to Johann Sebastian Bach's Sonata in C Major for flute and basso continuo (BWV 1033). It is a four-movement piece in the style of an Italian *Sonata da camera*. Our edition has been completely revised and given a new *DOWANI 3 Tempi Play Along* recording with harpsichord accompaniment at all speeds, along with a new musical text containing the solo part and a piano reduction.

Level: **intermediate** Price category D06

Prices

Price category D05 = € 19,90 / £ 11,95 (scales, 2 CDs)

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Price category D07 = € 23,90 / £ 13,95 (solo part, piano reduction, 2 CDs)



Descant (Soprano) Recorder



DOW 1502 **G. Sammartini:**
Concerto for Descant (Soprano) Recorder, Strings
and Basso continuo in F Major

The delightful and musicianly Concerto in F Major for descant (soprano) recorder, strings and basso continuo by Giuseppe Sammartini, with its highly expressive second movement, is the best-known and most frequently played concerto for the descant (soprano) recorder.

Level: **advanced** Price category D06



Treble (Alto) Recorder



DOW 2509 **B. Marcello:**
Sonata for Treble (Alto) Recorder and
Basso continuo Op. 2 in F Major

As with Marcello's D minor Sonata, which has already appeared in a DOWANI edition, this Sonata, Op. 2, in F Major for treble (alto) recorder and basso continuo, by Benedetto Marcello, is noteworthy for its highly idiomatic writing for the recorder; the music seems to lie perfectly under the fingers.

Level: **intermediate** Price category D06



Treble (Alto) Recorder



DOW 2510 **G. B. Bononcini:**
Divertimento da camera III for Treble (Alto)
Recorder and Basso continuo in A minor

Giovanni Battista Bononcini's *Divertimento da camera III* in A minor for treble (alto) recorder and basso continuo is a melodious work which, as its title suggests, is intended to delight listeners and players alike. Our volume allows you to learn the piece systematically at three different tempi with a professional accompaniment.

Level: **intermediate** Price category D06



DOW 2500 **G. Ph. Telemann:**
Trio Sonata for 2 Treble (Alto) Recorders and
Basso continuo TWV 42 : F 7 in F Major

This delightful and musicianly Trio Sonata in F Major for two treble (alto) recorders and basso continuo by Georg Philipp Telemann (TWV 42 : F 7) places equal demands on the two recorder parts. Our revised edition presents each solo part separately with harpsichord accompaniment at all three tempos, that is, one version allows you to play the first solo part and another the second. You thus have an opportunity to practise whichever part happens to be missing. However, there is no version that allows both solo parts to be played at once.

Level: **intermediate** Price category D06



DOW 2511 **A. Vivaldi:**
Concerto for Treble (Alto) Recorder, Strings
and Basso continuo RV 108 in A minor

This volume introduces you to Antonio Vivaldi's Concerto, RV 108, in A minor for treble (alto) recorder, strings and basso continuo. Though not as difficult technically as Vivaldi's concertos for soprano recorder, it is delightful to play – Vivaldi at his best.

Level: **intermediate** Price category D06



DOW 2508 **J. B. Loeillet:**
Sonata for Treble (Alto) Recorder and
Basso continuo Op. 1 No. 3 in G Major

This Sonata for (treble) alto recorder and basso continuo, Op. 1 No. 3, in G Major by Jean Baptiste Loeillet is written in the Italian style and is well suited to the sound of the recorder. Our edition enables you to learn this piece systematically at three different tempi with professional accompaniment.

Level: **intermediate** Price category D06



Clarinet



DOW 7501 **C. Stamitz:**
Concerto No. 3 for Clarinet in Bb and Orchestra
in B flat Major

Carl Stamitz was one of the leading violinists and composers of his day. Although he produced a large body of orchestral and chamber music, he is especially valued for his instrumental concertos, particularly those for the clarinet, which had only recently been invented. Our revised new edition with solo part and piano reduction introduces you to his Concerto No. 3 in B flat Major for clarinet and orchestra.

Level: **intermediate** Price category D06

Prices

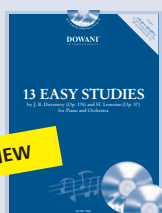
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Piano



NEW

DOW 17000 **13 Easy Studies**
for Piano and Orchestra by J. B. Duvernoy
(Op. 176) and H. Lemoine (Op. 37)

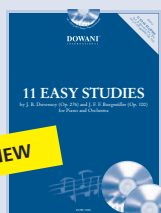
Practising studies is a very important part of the training of every music student, learner, amateur and professional. To make sure that practising studies is fun and will lead systematically to success, we've come up with newly arranged orchestral accompaniments for well-known piano studies by Duvernoy and Lemoine. The accompaniments transform these humble pieces into miniature piano concertos. The orchestral arrangements and piano reductions are the work of the pianist and arranger Gero Stöver, who has masterfully combined subtle orchestral timbres and expansive string writing with the rather simple harmonies of the studies. Concerning the musical text, the pieces are relatively easy to play. This enables you to focus entirely on the music and to hear and grasp it consciously. *DOWANI 3 Tempi Play Along* offers you an ideal starting point for this. The fingering in the solo part of our revised new edition was provided by the piano teacher Sabine Krüger.

Level: **easy**

Price category D07



Piano



NEW

DOW 17001 **11 Easy Studies**
for Piano and Orchestra by J. B. Duvernoy
(Op. 276) and J. F. F. Burgmüller (Op. 100)

To make sure that practising studies is fun and will lead systematically to success, we've come up with newly arranged orchestral accompaniments for well-known piano studies by Duvernoy and Burgmüller. The accompaniments transform these humble pieces into miniature piano concertos that will delight beginners everywhere. The orchestral arrangements and piano reductions are the work of the pianist and arranger Gero Stöver. Piano teaching has made very great progress in recent years. Many piano teachers have their own ideas, theories and experiences, especially with regard to fingering and the use of the pedal. Nonetheless, we have decided to add fingering to our revised new edition, for experience has shown that many learners, especially those encouraged by play-along CDs, want to play new pieces without their teacher's knowledge. The fingering in our volume will enable enthusiastic learners to prepare a piece without the aid of their teacher, but without coming to grief with ill-considered spur-of-the-moment fingering combinations. The fingerings added by Sabine Krüger lay no claim to absolute truth, but are intended merely as suggestions.

Level: **easy**

Price category D07

Prices

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